THE

BRITISH LADY's MAGAZINE.

GENERAL INDEX TO VOL. I.

OF THE

New Series.

PORTRAITS OF WOMEN.

ACCOUNT, some of, Lady Jane Grey . 27
Biographical Sketch of Mrs. H. Moore . . 49
Memoir of Mrs. Elizabeth Carter . . . 101
——— Baroness de Stael Holstein . . 155
——— Mrs. Anne Plumptre . . . 209
——— Mrs. Trimmer . . . 263
——— Her Royal Highness the Princess Charlotte of Wales, &c. &c. . . 317
Phillippa, Queen of Edward III. . . 74

ORIGINAL COMMUNICATIONS.

Adamah, or the Creation of Woman . 292, 327
Advantages of History . . . 4
——— of Virtue . . . 9
Aliteration, on, in Poetry . . 277
Ancient and Modern Manners . . 37
Astronomy . . . 162, 216, 266

Barbauld's, Mrs. Sir Bertram . . . 285
Beauty and Order . . . 108
——— Original, or Absolute . . . 213

Catacombs, the, of Rome . . . 8
Chivalry, on, and Romance . . . 325
Conjugal Felicity . . . 165
——— Infidelity . . . 224
Constitution, the, of Society . . . 55
Counsellor, Speech of, O'Garnish . . 269
Cultivating, the Importance of, the Mind . 3

Dauphin, some Account of the, of France . 13
Disconsolate, the, Lover . . . 113
Dress, on, in the Highest Style of Fashion . 171
———, English, the Origin and Changes in . 333

Education, on 105
———, on Maternal . . . 337
English Comedy . . . 212
——— Tragedy . . . 161

Family, the, of the Rumours . . 275
Fashion, on the Prevalence of French . . 226
Female, on, Seduction . . . 228
Fumigating, Description of a, Bellows . . 281

Gethin, Lady Grace . . . 54

Hamilton, Mr. on Legitimate Criticism . 275
Heywood's Hierarchy of the blessed Angels 59, 219, 267
Humanity 158

Imagination, on 52
Influence, on the, of Money . . . 11
Literary Gleanings . . . 279, 330
——— Character of Milton . . 183

Maelzel's Metronome 283
Marriage, Opinion of the Ancient Philosophers concerning . . . . .
——— Religious Scruples, by Seventeen . 231
——— answered by Twenty-four . 274
Method of taking Iron-Moulds out of Cotton . 332

Novel Reading, Hints towards a just Taste in . 335

Pegu, Translation from, or Burham Poesy . 338
Power, Wealth, and Rank . . . 159
Puzzle, by the Right Hon. W. Pitt . . 290

Second, on the, Sight 289
Specimen of a Story 176
Strawberry, improved Method of cultivating . 334
Strictures on Milton's Eve 6
Superstition and Bigotry 159

Tax, proposed, on Vixens 228
Temperance 210

Waste, on the, and Employment of Time . 7
Whitely's Patent Kitchen Range . . 293
Wisdom and True Greatness . . . 157

Yarro, the African Slave 13

Zuma, the Fair Peruvian 169

GYMNASIA AUCTORUM.

Strictures on Amicus, by Scrutator . 221
——— on Amator, by G. Teaschim . . 223
——— on Dress in the Highest Style of —Fashion 225

SELECTIONS.

Art of Happiness, Harris . . . 15
Advice to Tutors, Watts . . . 67
Benevolence and Humanity, Blair . . 22
Cultivation of Taste, Blair . . . 63
Conversation, Watts 66
Education, Felton . . . 62
Educating Daughters, Watts . . . 67
Female Education, Bowdler . . . 115
Good-Breeding, Chesterfield . . 19
Improvement of Taste, Blair . . 63
Neglect of the Mind, Steel . . . 68
Personal Beauty, Usher . . . 16
Sincerity and Truth, Blair . . . 21
Taste for the Belles Lettres, ib. . . 22

REVIEW OF NEW PUBLICATIONS.

Authentic Memoirs of the Revolution in France 178
Appeal to the Quarterly Reviewers in the Case of Lady Morgan 241
Alpine Sketches 294
Buchannan's Memoirs, by Pearson . . 26
Carter's, Mrs. Letters to Mrs. Montague . 22
Chalmers' Discourses on Astronomy . . 346
Conversation on Botany . . . 127
Evening Hours 302
Edgeworth's Comic Dramas . . . 69
Edgeworth's Harrington and Ormond . . 119
Ellis' Journal of an Embassy to China . . 298
Greeks, the 129
Grant's Popular Models . . . 238
Gustavus Vasa, and other Poems, by Walker . 348
Hayden's Life 71
Holcroft's, Fortitude and Frailty . . 124
Hutton's Miss, Welch Mountaineer . . 125
Hazlet's, Character of Shakespeare's Plays . 174
Halford's Good Grandmother . . 177
Kemble's Essay on Richard III. and Macbeth . 123
Lament of Tasso, by Lord Byron . . 176
Modern Greece 70
Mangin on the Love of Books . .
Morgan's Lady, France . . . 128, 172
Musomania 301
Manfred, by Lord Byron . . . 129
Moore's Lala Rook 180
Nichol's Illustrations . . . 25
Placide 69
Rachel 71
Six Weeks in Paris, by an Eye-Witness . 241
Selkirk's, Lord, North American Settlements . 180
Taylor's, Mrs, Correspondence . . 177

ILLUSTRATIONS OF WESTMINSTER ABBEY.

Memoirs of G. F. Handel . . 31, 76, 130

POETRY.

Knowledge, an Ode 33
Ploughman of Fair Eden Side . . . 34
Song 35
Stanza on the Death of a Gentleman . . 30
Fidelity 56
To a Letter, by Mrs. M'Mullen . . 133
Lines, by Mr. Rivers . . . 133
On Love . . . . . ib.
To a new-born Princess . . . ib.
To Dorinda 134
An Hymn, by Mr. M'Gwyn . . 134
To the Moon 135
The Lyre 79
Lines to a Primrose . . . 80
Address to a Nightingale . . . ib.
The Maniac 234
Song by M. de Medici . . . ib.
Lines, by the Hon. Mrs. H. Erskine . . 305
Epigram on Thos. Foster . . . 305
Now Fallen Great One, by Mr. Hamilton . ib.
The Conservatory . . . 306
On hearing O Pescator dell onda played . .
The Violet . . . . ib.
Oh! how does Love . . . 307
Lines to Mrs. M'Mullen . . . ib.
Lines by Mrs. M'Mullen . . . 81
Ah! tell me not of Youthful Ties . . 81
To Beauty 82
To the Juice of the Grape . . . 12
Once Happy Pair 181
The Persian Lily 182
The Veil of Cashmere . . . 10
Impromptu, by Mr. Rivers . . . 183
Morning . . . . . ib.
Invitation to a Friend . . . ib.
Sonnet, by Mr Taylor . . . 184
Lines, by Louptiere . . . ib.
Come, this is Friendship . . . ib.
Song to Chloe . . . . ib.
Song, by Mrs. Mullen . . . 232
To a Flower, by Mr. Hamilton . . 232
The Christian's Grave . . . 233
Sonnet to Adversity . . . ib.
Books 234
Lines, in Answer to my Friend . . ib.
To the Eolian Harp . . . 351
Love . . . . . ib
An Enigma . . . . ib.
The Spanish Patriot's Tomb . . 352
Lines, by Eliza 353
Song, "My Ellen" . . . 354

FASHIONABLE COSTUME.

Morning Dress . . . 39, 307
Evening Dress . . . 39, 187
General Fashions of Paris . . 32, 85, 137
Dinner Dress for August . . 137
Ball Dress . . . 137, 285

FINE ARTS.

Description of a Model of a Temple, in honour of Lord Wellington . . 40
The New Custom House . . . 83

POLITE ARTS.

Wilson's Companion to the Ball Room . 185

THE OPERA.

Les Disguisemens Amareux . . 138
Clemenza de Felto . ib. 194
Il Don Giovanni . . 194
Rejouisance, by Mr. Kelly . . ib.

THE DRAMA.

Covent Garden Theatre . . 41
The Apostate . . . ib.
Siddons's Macbeth . . . 87
Kemble's Farewell to the Stage . . 89
Othello, 140; Mr. Booth's Iago . ib.
Close of the Season . . . ib.
Commencement of the Season . . 248
Mr. Terry's Address . . . ib.
Teazing made Easy . . . ib.
She Stoops to Conquer . . 312
The Father and his Children . . 313

Drury Lane 43
The Touchstone . . . ib.
Close of the Season . . . ib.
Commencement of the Season . . 248
School for Scandal . . . 248
Past Ten o'Clock . . . ib.
Wild Oats . . . . ib.
Death of Mr. Raymond . . 319
Mr. Maywood's Iago and Othello . ib.
The Beggar's Opera . . . ib.
Miss Byrne's Polly . . . ib.
Mr. Raymond's Richard III. . . 357
——— Benefit . . . ib.

The English Opera House . . 141
Artaxerxes, Miss Buggin in Mandane . ib.
Bachelor's Wives . . . ib.
The Persian Hunters . . 196
Disguises 248

The Haymarket Theatre . . 141
The Village Lawyer . . ib.
The Actor of All Work . . 198
Teazing made Easy . . 248
Mr. Terry's Address . . ib.

POLITICS.

On Lord Sidmouth's Circular . . 48
Suspension of the Habeas Corpus . . 99
Sweden . . . 148, 190, 251
Denmark . . . 148, 190, 252
Russia . . . 148, 190, 252
Turkey . . . 149, 191, 252
Prussia . . 149, 191. 252, 358
Austria . . . 149, 191, 252
United Netherlands . . 149, 191, 253
France . . 150, 192, 254, 315. 358
Spain . . 150, 192, 254, 315, 358
Portugal . . . 150, 192
America . . . 150, 192
The Italian German States and Switzerland 137
New World United States . . 137, 192
South America . . 197, 193, 255, 315
Domestic Politics . . ib. 193, 255
War in India . . . 315, 357

MONTHLY RECORDER.

The Poet Laureat and Mr. Smith, M. P. . 46
Sir R. Phillips' Correspondence on Buonaparte's Memoirs . . ib.
A Domestic Story . . ib.
A Cypher Correspondence . . ib.
The Opera House . . . 90
The Grand Fete . . . ib.
Mr. Halifax's Grand Fete . . ib.
King's Birth Day . . ib.
Strand Bridge . . . 92
Princess of Wales . . . 93
Walter Scott . . . 95
Duke of Wellington's Plate . . 96
The Queen's Drawing Room . . ib.
The Queen's Entertainment at Frogmore . 145
Duchess of Oruna's Entertainment . ib.
Full Dress Ball at Almack's . . 146
Countess of Cork's Divertisements . ib.
Lady Viner's Assembly . . 147
Mrs. Lloyd's Ball . . . ib.
Humorous Marriage . . ib.
Lord Amherst's Voyage to China . ib.
Owen Mr. on ameliorating the Condition of the Poor . . ib.
Royal Visit to the Duke and Duchess of Marlborough . . . ib.
Prince Regent's Birth Day . . 209
Countess of Cardigan's Grand Fete . ib.
Lady Heathcote's Supper . . ib.
Lady Foley's Banquet . . ib.
Bentcleigh Festivities . . 201
Princess Elizabeth's Ball and Supper . ib.
State of his Majesty . . ib.
Buonaparte . . . ib.
Entertainments at Margate . . 202
The Parisian Human Machine . . ib.
The King's Band of Musicians . . ib.
The Female Eye . . . ib.
Talma performing Hamlet . . ib.
Mrs. Billington . . ib.
Destruction of Berlin Theatre . . 203
Family Consanguinity . . ib.
Select List of Births, Marriages, and Deaths 47, 98, 147, 361

ANECDOTES AND EVENTS.

Dutch Fashions . . . 257
Mrs. Trimmer . . . ib.
Dr. Porteus, Letter to her . . ib.
The Duchess of Montausier . . ib.
The Doctrine of Consequences, or Turkish Logic . . . 258
Anecdote of Mr. Sheridan . . 259
Fine Arts . . . ib.
New Gold Coin . . . ib.
Mechanical Bird of Paradise . . ib.
French Eclipse . . . 316
The White Doe . . ib.
The Scotch Beauties . . ib.
Oliver Cromwell . . ib.
Louis the Fifteenth . . ib.
The Arts and Literature . . ib.
Notice from Brighton . . ib.
Literary Intelligence . . 97, 148, 360

ANALYSIS OF FASHIONABLE AMUSEMENT.

Paintings . . . 142
Panoramas . . . 143
Natural History . . ib.
Miscellanies . . . ib.
National Edifices, containing Objects of General Interest . . ib.

WATERING PLACES, &c.

Bath . . . 144
Brighton . . . ib.
Cheltenham . . . ib.
Melksham Spa . . . ib.
Arundel . . . ib.
Margate . . . 144
Weymouth . . . ib.
Southampton . . . ib.
Hastings . . . ib.
Worthing . . . ib.
Richmond Theatre . . ib.

VALUABLE RECIPES.

For a Cancer . . 153
Preserving Vinegar for domestic purposes . ib.
To make Meat keep well in hot weather . ib.
Hungary Water . . 340
Varnish for Hanging Rooms . ib.
Orgeat . . . 341
L'easo De Vie . . . ib.

OFFENCES.

A fair Way to get Rich . . 152
Cruelty by a Husband to his Wife . ib.

REVIEW OF NEW MUSIC.

Tyrolean Waltz . . . 37
Mozart's Fen ch han dal Vino . . ib.
Air, Russe . . . ib.
Haydn, Collection of Waltzes from . . ib.
My Native Highland Home . . ib.
When Laid on a Mother's Fond breast . .
Now Isn't it a Pity 38
Down in the Valley . . . 38
The baronet's Choice . . . ib.
Remembrances . . . . ib.
L'Enjoument . . . ib.
The Rosy-cheeked boy . . . 83
Le Loisir . . . . ib.
Les Plaisirs du bocage . . . ib.
The boatswain's shrill Whistle . . ib.
The Savoyard's Return . . . ib.
Elénor's Song . . . ib.
Les Tuerbillers . . . ib.
The Kiss, Dear Maid . . . 84

Sleep Mother, Sleep . . . ib.
Dehti Calma . . . ib.
Kendon's Quadrilles . . . 135
Ye Banks and Braes . . . ib.
Bendeemers Stream . . . ib.
Peseater dell Onda . . . 136, 188
Three favourite Waltzes . . . ib. 189
Mr. Ball's Improved Piano Forte . . . ib.
God Save the King . . . ib.
My Shady Bower . . . ib.
The Peasant of Ravenburgh . . . 188
'Tis Love in the Heart . . . ib.
Beside the Low Grot . . . ib
Calder Fair . . . ib.
La Beondina in Gondoletta . . . 189
It was his own choice . . . ib
Oh! Ladies Beware . . . ib.
Les Servantes . . . ib.
Pas de La Glace . . . 237
Sophy . . . ib.
Je Laime Tant . . . ib.
Namoun's Song . . . ib.
Les Plaisirs de la Chasse . . . ib.
Filles du Hameau . . . ib.
The cold Wind has Blighted . . . ib.
A Selection from Moras Love . . . ib.
The Anglesea March . . . ib.
Les Soeres, by J. Cegens . . . 308
Select Melodies . . . ib.
The Brandeburgh, Waltz . . . ib.
When Jealous Fears, &c. by W. Ball . . . ib.
Second Divertimento, by Meyer . . . ib.
Lady Arnolds song . . . ib
Ralfs treatise on composition . . . ib.
The Wandering Musicians . . . 30
Air, Russe, by Ries . . . ib.
Mozart's Overture, to Cossi-Fan Tutti . . . ib
The Flower of Love, &c. . . . ib9
Flow, Flow, Cubani, by C. E Horn . . . ib.

EMBELLISHMENTS.

Plate 1, Engraved Title Page . . . to Face Page 1
2, The Parisian Ladies Walking Dress for June 30
3, The british Ladies Morning Dress for do. . ib.
4, The Albion Country Dance . . 37
5, The Royal Waltz . . . ib.
6, Patterns for Needla-Work . . . 41
7, Portrait of Mrs. Hannah More . . 41
8 and 9, Ye banks and braes of bonny Down, by Mr. Skarratt . . . 88
10, The Parisian Ladies Riding Dress for July 85
11, The british Ladies Evening Dress, for do. ib.
12, Designs for Needle Work . . . 98
13, Portrait of Mrs Elizabeth Carter
14 and 15, Guarucha Dance, 1[illegible]5
16, British Ladies Dinner Dress . 1[illegible]7
17, ——— Ball Dress . . ib.
18, Designs for Needle Work . 152
19, Portrait of the Baroness De Stael Holstein 153
20 and 21, Four New Lances for 1818 . 183
— The Polite Arts . . 185
22, British Lady's ball Dress . . 187
23, British Lady's Evening Dress . ib.
24, Designs for Needle Work . . 206
25, Portrait of Mrs. Anne Plumptree . 209
26 and 27, New Gypsey's Song . . 237
28, British Ladies Ball Dress . . 28[illegible]
29, ——— Walking Dress . . ib.
30, Caledonian Robe . . 260
*31, Miss Stephens . . 265
32 and 33, An Irish Air with Variations, by Mr. Skarratt . . 3[illegible]0
34, British Ladies Walking Dress . 3[illegible]7
35, ——— Carriage Dress . ib.
36, Millard's Parisian Borders . . 316
37, Portrait of H. R. H. Princess Charlotte of Wales . . . 317
38 and 39, Song to a Flower . . 355
40, British Ladies Morning Dress . 355
41, ——— Evening Dress . . ib.
42, The Coffins of H. R. H. Princess Charlotte and her Infant, with the Urn . 362

*The lamented Death of Her Royal Highness the Princess Charlotte of Wales having obliged us to drop the Engraving of Mrs. Trimmer, this Plate will bind with Vol. II.

TO

BRITISH LADIES.

THE late Editors of the British Lady's Magazine, in their Number for May, indirectly introduced its present Conductors. They, previously to entering upon their office, take leave to address its Subscribers and British Ladies at large. Very many have observed to them, that there was still a need for a depository wherein superior and elegant female effusions of Literature could be lodged.—" Gentlemen," say they " have their *depositories—their magazines, wherein they, whether philosophers, scholars, naturalists, moralists, or of other rank and condition, can obtain the most cordial delight, and information to individual enquiry; and why Ladies should not have* their *intellectual store-house, we cannot determine." The Editors in admitting this, do not decry other Miscellanies especially presented to Ladies; but those do not include* their *idea.* They *would countenance the erection of a judicious and elegant Academy for the Maturer Mind—a College, wherein advanced Juvenility can be instructed in Moral Obligation and Personal Accomplishment; and where its Professors can establish their seat, and interchange classical enquiry. On this ground, the Proprietor and Editors of this Magazine are resolved to make it what it should be, or very earnestly attempt it, a perfect University of Female Accomplishment. Here too the Spectatorian Oracle has resolved to localize, and reply to all humble enquiry. In short, this Miscellany shall hold intellectual*

requisites, so as to raise up and support the Female, and induce her not to remain second in mental acquirement.

Our Embellishments for the decoration of the Person shall be worthy associates of those for the Mind; and no endeavour shall be unexerted to deserve the Patronage of the enlightened British Lady.

But we must not omit to add, that we shall shew ourselves by no means severe; we ourselves like relaxation; and pieces tending to amuse as well as improve shall have place in our pages. We remember Æsop's *fabled Bow, which, when at intervals it was unstrung, preserved its durability.*

In conclusion, we court classical assistance—we crave from the accomplished Lady the droppings of her elegant pen. By her help, we doubt not but our Work will descend to a late posterity, and become a Monument to the genius—the talent—the attainment of Woman.